

KATHERINE MANSFIELD SOCIETY

Call for Submissions

Patron: Professor Kirsty Gunn

CALL FOR SUBMISSIONS FOR VOLUME 12 OF
Katherine Mansfield Studies

THE PEER-REVIEWED YEARBOOK OF THE KATHERINE MANSFIELD SOCIETY
PUBLISHED BY EDINBURGH UNIVERSITY PRESS

celebrating the centenary of the publication of

Katherine Mansfield's
Bliss and Other Stories (1920)

Editors

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and Todd Martin, Huntington University, USA

Guest Editor

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‘Do you believe that every place has its hour of the day when it really does come alive? [...] There does seem to be a moment when you realize that, quite by accident, you happen to have come on to the stage at exactly the moment you were expected. Everything is arranged for you – waiting for you. Ah, master of the situation! You fill with important breath. And at the same time you smile, secretly, slyly, because Life seems to be opposed to granting you these entrances, seems indeed to be engaged in snatching them from you and making them impossible, keeping you in the wings....’
Katherine Mansfield, ‘Je ne parle pas Français,’ *Bliss and Other Stories* (1920)

For Katherine Mansfield Studies Vol. 12 (which will be published in 2020), we invite essays that explore the formal, textual, cultural and contextual aspects of one of the greatest – and most innovative – short-story collections of global Anglophone modernism: Katherine Mansfield’s *Bliss and Other Stories*, first published in 1920. This volume of new critical essays is imagined as a centenary celebration, and a new reckoning with Mansfield’s originality and influence, after a century.

Bliss and Other Stories is a creative interface in which the tropes that Balzac and Chekhov had set in texts about bourgeois modern life were put through the sieve of a wholly new consciousness and welter of styles: psychologised, from the viewpoint of a woman, late-bohemian, gender-bending, energised. This essay collection will meet *Bliss* face-on, aiming to see Mansfield's radical modernisms anew.

Some possible (not exclusive) topics:

- *Bliss*'s pivotal place in (various) modernisms
- Mansfield's... futurism, surrealism, fauvism (or other modernist-isms)
- Mansfield and the cultural politics of space
- The place of *Bliss* in Mansfield's *oeuvre*
- Composition, sources, genetic approaches
- New feminist modernisms and the value of *Bliss*
- Gender, genre, form, experiment – new approaches
- The modernist short story retheorised
- The ecocritical Mansfield of *Bliss*
- *Bliss*, TB, and the medical modernisms
- Recasting New Zealand in the text
- *Bliss*'s queer textualities
- Mansfield's coterie modernism and the story collection
- Comparisons to other modernist short story collections, from *Dubliners* to ...
- Transnationalities in *Bliss*
- *Bliss* and new materialities
- Manuscripts and archives
- *Blissful*: Mansfield's humour

Please email submissions of 5000-6000 words, **including endnotes**, formatted in Word and in MHRA style*, 12 pt, Times New Roman, double line-spaced, with a 100-200 word abstract + 5 keywords & 50-word biography, to the editorial team at kms@katherinemansfieldsociety.org

PLEASE NOTE: ALL SUBMISSIONS WILL AUTOMATICALLY BE ENTERED FOR OUR ANNUAL ESSAY PRIZE COMPETITION UNLESS AUTHORS INDICATE OTHERWISE.

*An **MHRA Style Guide** is available on the Katherine Mansfield Society website: <http://www.katherinemansfieldsociety.org/yearbook-katherine-mansfield-studies/>

Creative Writing

We welcome creative submissions – poetry, short stories, creative essays, on the general theme of Katherine Mansfield. Please send submissions, accompanied by a brief (50 words) biography, to kms@katherinemansfieldsociety.org.

DEADLINE FOR SUBMISSIONS
31 AUGUST 2019