

Modernist Sound in Shaw's *Pygmalion*: The Subject of the Voice

Janine Utell, Widener University

Atlanta Modernisms Seminar
The Bill and Carol Fox Center for Humanistic Inquiry, Emory University
Friday October 10, 2014, 2:30 p.m.



Janine Utell is Associate Professor and Chair of English at Widener University. Her first book, *James Joyce and the Revolt of Love: Marriage, Adultery, Desire*, was published with Palgrave Macmillan in 2010. More recently, her research focuses on the study of 19th and 20th century narratives of couplehood and intimate life, with a broader interest in the application of narrative theory to literary, visual, and digital texts. Her next book, *Engagements with Narrative*, is under contract with Routledge. In addition to these projects, she is the incoming editor for *The Space Between: Literature and Culture, 1914-1945* (starting 2015).

This seminar is free and open to the public.

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