



# jml

## Journal of Modern Literature

Literary criticism and cultural studies, 1900–present

Since 1970, *JML* has been a leading scholarly serial in modernist studies. It publishes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present.

### Call for Papers

#### **CFP: African-American Poetry and Poetics**

*JML* is interested in receiving articles with a special emphasis on poetry, poetics and cultural studies in African-American contexts. There are many topics that could be broached, including Black theory and criticism of poetry, cultural studies and African-American modernism, jazz and poetry, and the work of specific practitioners from modernism through the contemporary period (e.g. Lorenzo Thomas, Gwendolyn Brooks).

#### **CFP: The Pedagogy of Modernist Texts**

*JML* is interested in receiving informed critical analyses of the challenges and opportunities involved in teaching modernist movements, figures and texts, with particular focus on important questions of historical, political, theoretical and/or formal contexts and concerns.

#### *Submission period:*

*June 1, 2012 through December 31, 2012*

Papers should conform to the MLA Handbook for Writers of Research Papers, 7th edition, and should be accompanied by a 100-150 word abstract and 3-5 keywords. Submissions should not exceed 9,000 words total. *JML* does not consider manuscripts that are under review elsewhere or that have been previously published.

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#### **CFP: Translation Studies**

We welcome papers on translation studies, with a particular interest on the translation of American texts into Chinese and of Chinese texts into English for American readers. What kind of literature may result if these world powers become conversant in each other's literatures? What are the challenges, imbalances, and theoretical issues confronting transnational/translational exchange in general? We are looking for papers that connect translation to issues of power and cultural identity, as well as papers that address translation from other angles, both practical and theoretical.